

DAVY KNOWLES - GTR/VOX
 PK - BASS
 STEVEN BARCI - DRUMS



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CH	SPLIT	SUB	INPUT	MIC	INSERT	BACKLINE
1		A1	KICK (IN)	BETA 91 *	COMP	GRETSCH 1961 14x22 KICK
2		A2	KICK (OUT)	D6	COMP	GRETSCH 1961 14x22 KICK
3		A3	SN (TOP)	I-5	GATE/COMP	LUDWIG 6 1/2x14 BRASS SNARE
4		A4	SN (BOTTOM)	I-5	GATE	LUDWIG 6 1/2x14 BRASS SNARE
5		A5	HAT	ADX51 *		ZILDJIAN 60's HI HAT
6		A6	RACK TOM	MICRO-D *	GATE	LUDWIG 9x13 RACK TOM
7		A7	FLOOR TOM	MICRO-D *	GATE	LUDWIG 1947 12x15 FLOOR TOM
8		A8	OH HL	SCX-25 *		ZILDJIAN K 18" CRASH
9		A9	OH HR	SCX-25 *		ZILDJIAN A 21" RIDE
10		A10	BASS DI	DI (JDI RADIAL) *	COMP	BAG END 15"
11		A11	BASS MIC	D4	COMP	BAG END 15"
12		B1	GTR OVERDRIVE	VINTAGE 409		MARSHALL 2061X GUITAR AMP
13		B2	GTR OVERDRIVE	I-5		MARSHALL 2061CX SPKR CAB
14		B3	GTR ROTARY L	I-5		MOTION SOUND SRV-212
15		B4	GTR ROTARY R	I-5		MOTION SOUND SRV-212
16		B5	GTR CLEAN	I-5		FENDER '65 TWIN
17		B6	GTR CLEAN	D2		FENDER '65 TWIN
18		C1	AC. GTR	FISHMAN AURA *		
19		C2	AC. GTR	SCX-25 *		
20		C3	DAVY VOCAL	OM7	COMP	
21		C4	STEVEN VOCAL	OM7	GATE/COMP	
22		C5	AUDIENCE MIC HL	SCX-1		
23		C6	AUDIENCE MIC HR	TC30K *		
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Davy Knowles Band Will Provide FOH Engineer, Monitor Console & Engineer, & Sennheiser SR300 Wireless In-Ear Monitor System

* Phantom Power provided by Monitor Console

The Davy Knowles Band REQUIRES AUDIX Microphones

